

Переложение для фортепиано
Т. Киселёвой

Время прощания

(из репертуара А. Бочелли)

Фр. Сартори

Lento

Piano *mf*

Pno.

tr не спеша, свободно

Pno.

Pno.

Pno.

Pno.

The musical score is presented in five systems. Each system consists of a piano accompaniment (Piano or Pno.) and a vocal line. The piano part is written in a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Lento' and the dynamic is 'mf'. The vocal line is written in a single staff with a treble clef. The Russian text 'тр не спеша, свободно' is written below the vocal line. The score includes various musical notations such as slurs, ties, and triplets. The systems are numbered 1, 4, 7, 10, and 13.

Pno.

16 *f* 3 3

Pno.

19 3 3 *f*

Pno.

22 3 3 3 3

Pno.

25 3 *f*

Pno.

28 3 3 3

Pno.

30 *rit.* *mp*